

## O magnum mysterium

*Editor:* Jonathan Schakel

Jacobus Clemens non Papa

5

Superius      O mag - num mys-te - ri - um, mys - te - - - -

Quinta pars      O mag -

Contratenor      O mag - num mys - te - - - - ri -

Sexta pars      O mag - num mys -

Tenor      O mag - num mys -

Bassus      O mag -

10

- - - - ri - um, o mys - num mys - te - - - - ri -

num mys - te - ri - um, mys - te - ri - um, o mag - num mys - te - ri -

um, mys - te - ri - um, mys - te - ri - um, mys - te - - - - ri -

mag - num mys - te - ri - um, o mag - num mys - te - ri - um, o

8      mag - num mys - te - ri - um, o mag - num mys - te - ri - um,

8      te - ri - um, mys - te - - - - - - ri - um, o mag -

O mag - num mys - te - ri - um, o

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15

Musical score for the first section of the hymn. The music consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. Measure 15 starts with a whole note followed by a half note. Measures 16-18 show a more complex harmonic progression with various notes and rests. Measure 19 begins with a whole note followed by a half note. Measures 20-22 show a continuation of the musical pattern.

um et ad - mi - ra - bi - le sa - cra-men -  
um, mys - te - - - ri - um et ad - mi - ra - bi -  
um, mys - te - ri - um, o mag - num mys - te - - - ri - um et ad - mi -  
mag - num mys - te - ri - um, mys-te - ri - um et ad - mi - ra - bi -  
num mys - te - ri - um, mys-ter - - - i - um  
mag - num mys - te - ri - um, o mag - num mys-ter - i - um

20

Musical score for the second section of the hymn. The music consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes to no sharps or flats. The lyrics are written below each staff. Measure 20 starts with a half note followed by a quarter note. Measures 21-23 show a continuation of the musical pattern. Measure 24 begins with a half note followed by a quarter note. Measures 25-27 show a continuation of the musical pattern.

tum, et ad - mi - ra - bi - le sa - cra -  
le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra-men - tum, et ad - mi -  
ra - bi - le sa - cra-men - tum, et ad - mi - ra - bi - le sa - cra -  
le sa - cra - men - tum, sa - cra - men - - - tum, et ad - mi - ra - bi -  
et ad - mi - ra - bi - le sa - - - cra - men - - - tum, sa -  
et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra -

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25

men - - - tum      ut a - ni - ma - li - a vi - - - de -

ra - bie - sa - cra - men - tum, sa - cra - men - - - tum      ut a - ni -

men - - - tum      ut a - ni - ma - li - a vi - de - - - rent, vi -

le      sa - cra - men - - - tum      ut a - ni - ma - li - a vi -

sa - cra - men - - - tum, sa - - - cra - men - tum      ut a - ni - ma - li - a vi -

- bie - sa - cra - men - tum

30      35

- - - rent, vi - de - rent      Do - - - mi - num, Do - mi - num na - tum, Do -

ma - li - a vi - de - rent Do - mi - num,      ut a - ni - ma - li - a vi - de -

de - - - rent,      ut a - ni - ma - li - a vi - de - - -

de - - - rent,      vi - de - - rent      ut a - ni -

ut a - ni - ma - li - a vi - de - - - rent      ut a - ni - ma - li - a vi - de - - - rent

ut a - ni - ma - li - a vi - de - - - rent Do - - - mi - num, Do - mi - num,

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40

Musical score for the first section of the hymn. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff. Measure 40 starts with "mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum," then another repeat sign and "Do-mi-num." The second line begins with "rent" and continues with "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum." The third line begins with "rent" and continues with "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum." The fourth line begins with "ma-lia-vi" and continues with "de-rent," followed by a repeat sign and "Do-mi-num na-tum," then "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum." The fifth line begins with "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum," then "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum." The sixth line begins with "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum," then "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum." The seventh line begins with "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum," then "Do-mi-num na-tum," followed by a repeat sign and "Do-mi-num na-tum."

45

Musical score for the second section of the hymn. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff. Measure 45 starts with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The second line begins with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The third line begins with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The fourth line begins with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The fifth line begins with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The sixth line begins with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The seventh line begins with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The eighth line begins with "ja-cen-tem in prae-se-pi-o," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The ninth line begins with "na-tum," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o." The tenth line begins with "na-tum," followed by a repeat sign and "ja-cen-tem in prae-se-pi-o."

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50

o, ja - cen - tem in prea - se - pi - o. Be - a - ta vir - - - - go,  
 o, ja - cen - tem in prea - se - pi - o. Be - a - ta vir - - - - go, cu -  
 o. Be - a - ta vir - - - - go, cu - jus  
 8 o. Be - a - ta vir - - - - go, be - a - ta vir - - - -  
 ja - cen - tem in prea - se - pi - o. Be - a - ta vir - - - - go, cu - jus vis - ce -  
 ja - cen - tem in prea - se - pi - o. Be - a - ta vir - - - - go,

55

be - a - ta vir - - - - go, cu - jus vis - ce - ra me -  
 - jus vis - ce - ra me - ru - e - runt por - ta - re cu -  
 vis - ce - ra me - ru - e - runt por - ta - re, me - ru - e -  
 cu - - - go, be - a - ta vir - - go, cu - jus vis - ce - ra me - ru - e - runt por -  
 ra me - ru - e - runt por - ta - re, por - ta - - - re, me - ru - - e - runt por - ta -  
 cu - - - jus vis - ce - ra me - ru - e - runt por - ta - re,

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60

ru - e - - - runt por - ta - - - re \_\_\_\_\_

- jus vis - ce - ra me - ru - e - runt por - ta - - re \_\_\_\_\_ Do - mi - num Chri -

runt por - ta - re, por - ta - re Do - mi - num Chri - - - stum, Do - mi - num

ta - re \_\_\_\_\_ por - ta - - re Do - mi - num Chri - stum,

- - re me - ru - e - runt por - ta - re Do - mi - num Christum, Do -

me - ru - e - runt por - ta - re Do - mi - num Chri - - - stum, Do -

70

Do - mi - num Chri - - - stum, \_\_\_\_\_ Do - mi - num Chri -

- stum, \_\_\_\_\_ Do - mi - num Chri - - - stum,

Chri - stum, \_\_\_\_\_ Chri - stum, \_\_\_\_\_ Do - mi - num Chri - - - stum, Do - mi - num

Do - mi - num Chri - stum, \_\_\_\_\_ Do - mi - num Christum, Do -

mi - num Chri - - stum, Do - mi - num Chri - stum, \_\_\_\_\_ Do - mi - num Chri - stum,

mi - num Chri - - - stum, Do - mi - num Chri - - - stum, Do - mi - num Chri - - - stum,

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75

- stum, no - e no - e no - e no - e  
 no - e no - e no - e no - e no - e  
 Chri-stum, no - e no - e no - e no - e  
 mi-num Chri - stum, no - e no - e no - e no - e  
 no - e no - e no - e no - e  
 - - - stum, no - e no - e no - e no - e  
 80  
 no - e no - e.  
 no - e no - e no - e no - e no - e.  
 no - e no - e no - e no - e no - e.  
 e no - e no - e no - e no - e.  
 e no - e no - e no - e no - e.  
 e no - e no - e no - e no - e.

85

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Musical score for the first section of the hymn. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure numbers 90 and 95 are indicated above the staves. The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests.

90

Do - mi - ne, au - di - vi, au -

Do - mi - ne, au - di - vi au - di - tum tu - um, au - di - tum \_\_\_\_\_

Do - mi - ne, au - di - vi au - di - tum \_\_\_\_\_

8  
Do - - - mi -

95

di - tum tu - um, \_\_\_\_\_ au - di - tum tu - um, au - - - di - tum tu -

tu - - - um \_\_\_\_\_ Do - mi - ne au - di -

tu - um et \_\_\_\_\_ ti - mu - i, et ti - - - mu - i, \_\_\_\_\_ et ti - mu -

8  
ne au - di - vi au - di - tum tu - um,

Do - mi - ne, au - di - vi au - di - tum tu - um

Musical score for the second section of the hymn. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure number 95 is indicated above the staves. The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. A measure repeat sign with the number 3 is shown above the third staff.

95

di - tum tu - um, \_\_\_\_\_ au - di - tum tu - um, au - - - di - tum tu -

tu - - - um \_\_\_\_\_ Do - mi - ne au - di -

tu - um et \_\_\_\_\_ ti - mu - i, et ti - - - mu - i, \_\_\_\_\_ et ti - mu -

8  
ne au - di - vi au - di - tum tu - um,

Do - mi - ne, au - di - vi au - di - tum tu - um

Do -

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O magnum mysterium

110

<img alt="Musical score for 'O magnum mysterium' showing two staves of music with lyrics in Latin. The top staff uses soprano clef and the bottom staff uses bass clef. Measure 110 starts with a rest followed by eighth notes. Measure 111 continues with eighth notes. Measure 112 begins with a dotted half note followed by eighth notes. Measure 113 starts with a dotted half note followed by eighth notes. Measure 114 begins with a dotted half note followed by eighth notes. Measure 115 begins with a dotted half note followed by eighth notes. Measures 116-117 continue with eighth notes. Measures 118-119 continue with eighth notes. Measures 120-121 continue with eighth notes. Measures 122-123 continue with eighth notes. Measures 124-125 continue with eighth notes. Measures 126-127 continue with eighth notes. Measures 128-129 continue with eighth notes. Measures 130-131 continue with eighth notes. Measures 132-133 continue with eighth notes. Measures 134-135 continue with eighth notes. Measures 136-137 continue with eighth notes. Measures 138-139 continue with eighth notes. Measures 140-141 continue with eighth notes. Measures 142-143 continue with eighth notes. Measures 144-145 continue with eighth notes. Measures 146-147 continue with eighth notes. Measures 148-149 continue with eighth notes. Measures 150-151 continue with eighth notes. Measures 152-153 continue with eighth notes. Measures 154-155 continue with eighth notes. Measures 156-157 continue with eighth notes. Measures 158-159 continue with eighth notes. Measures 160-161 continue with eighth notes. Measures 162-163 continue with eighth notes. Measures 164-165 continue with eighth notes. Measures 166-167 continue with eighth notes. Measures 168-169 continue with eighth notes. Measures 170-171 continue with eighth notes. Measures 172-173 continue with eighth notes. Measures 174-175 continue with eighth notes. Measures 176-177 continue with eighth notes. Measures 178-179 continue with eighth notes. Measures 180-181 continue with eighth notes. Measures 182-183 continue with eighth notes. Measures 184-185 continue with eighth notes. Measures 186-187 continue with eighth notes. Measures 188-189 continue with eighth notes. Measures 190-191 continue with eighth notes. Measures 192-193 continue with eighth notes. Measures 194-195 continue with eighth notes. Measures 196-197 continue with eighth notes. Measures 198-199 continue with eighth notes. Measures 200-201 continue with eighth notes. Measures 202-203 continue with eighth notes. Measures 204-205 continue with eighth notes. Measures 206-207 continue with eighth notes. Measures 208-209 continue with eighth notes. Measures 210-211 continue with eighth notes. Measures 212-213 continue with eighth notes. Measures 214-215 continue with eighth notes. Measures 216-217 continue with eighth notes. Measures 218-219 continue with eighth notes. Measures 220-221 continue with eighth notes. Measures 222-223 continue with eighth notes. Measures 224-225 continue with eighth notes. Measures 226-227 continue with eighth notes. Measures 228-229 continue with eighth notes. Measures 230-231 continue with eighth notes. Measures 232-233 continue with eighth notes. Measures 234-235 continue with eighth notes. Measures 236-237 continue with eighth notes. Measures 238-239 continue with eighth notes. Measures 240-241 continue with eighth notes. Measures 242-243 continue with eighth notes. Measures 244-245 continue with eighth notes. Measures 246-247 continue with eighth notes. Measures 248-249 continue with eighth notes. Measures 250-251 continue with eighth notes. Measures 252-253 continue with eighth notes. Measures 254-255 continue with eighth notes. Measures 256-257 continue with eighth notes. Measures 258-259 continue with eighth notes. Measures 260-261 continue with eighth notes. Measures 262-263 continue with eighth notes. Measures 264-265 continue with eighth notes. Measures 266-267 continue with eighth notes. 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Measures 840-841 continue with eighth notes. Measures 842-843 continue with eighth notes. Measures 844-845 continue with eighth notes. Measures 846-847 continue with eighth notes. Measures 848-849 continue with eighth notes. Measures 850-851 continue with eighth notes. Measures 852-853 continue with eighth notes. Measures 854-855 continue with eighth notes. Measures 856-857 continue with eighth notes. Measures 858-859 continue with eighth notes. Measures 860-861 continue with eighth notes. Measures 862-863 continue with eighth notes. Measures 864-865 continue with eighth notes. Measures 866-867 continue with eighth notes. Measures 868-869 continue with eighth notes. Measures 870-871 continue with eighth notes. Measures 872-873 continue with eighth notes. Measures 874-875 continue with eighth notes. Measures 876-877 continue with eighth notes. Measures 878-879 continue with eighth notes. Measures 880-881 continue with eighth notes. Measures 882-883 continue with eighth notes. Measures 884-885 continue with eighth notes. Measures 886-887 continue with eighth notes. Measures 888-889 continue with eighth notes. Measures 890-891 continue with eighth notes. Measures 892-893 continue with eighth notes. Measures 894-895 continue with eighth notes. Measures 896-897 continue with eighth notes. Measures 898-899 continue with eighth notes. Measures 900-901 continue with eighth notes. Measures 902-903 continue with eighth notes. Measures 904-905 continue with eighth notes. Measures 906-907 continue with eighth notes. Measures 908-909 continue with eighth notes. Measures 910-911 continue with eighth notes. Measures 912-913 continue with eighth notes. Measures 914-915 continue with eighth notes. Measures 916-917 continue with eighth notes. Measures 918-919 continue with eighth notes. Measures 920-921 continue with eighth notes. Measures 922-923 continue with eighth notes. Measures 924-925 continue with eighth notes. Measures 926-927 continue with eighth notes. Measures 928-929 continue with eighth notes. Measures 930-931 continue with eighth notes. Measures 932-933 continue with eighth notes. Measures 934-935 continue with eighth notes. Measures 936-937 continue with eighth notes. Measures 938-939 continue with eighth notes. Measures 940-941 continue with eighth notes. Measures 942-943 continue with eighth notes. Measures 944-945 continue with eighth notes. Measures 946-947 continue with eighth notes. Measures 948-949 continue with eighth notes. Measures 950-951 continue with eighth notes. Measures 952-953 continue with eighth notes. Measures 954-955 continue with eighth notes. Measures 956-957 continue with eighth notes. Measures 958-959 continue with eighth notes. Measures 960-961 continue with eighth notes. Measures 962-963 continue with eighth notes. Measures 964-965 continue with eighth notes. Measures 966-967 continue with eighth notes. Measures 968-969 continue with eighth notes. Measures 970-971 continue with eighth notes. Measures 972-973 continue with eighth notes. Measures 974-975 continue with eighth notes. Measures 976-977 continue with eighth notes. Measures 978-979 continue with eighth notes. Measures 980-981 continue with eighth notes. Measures 982-983 continue with eighth notes. Measures 984-985 continue with eighth notes. Measures 986-987 continue with eighth notes. Measures 988-989 continue with eighth notes. Measures 990-991 continue with eighth notes. Measures 992-993 continue with eighth notes. Measures 994-995 continue with eighth notes. Measures 996-997 continue with eighth notes. Measures 998-999 continue with eighth notes. Measures 999-1000 continue with eighth notes.</p>

115

ra tu - a \_\_\_\_\_ con - si - de - ra - vi o - -

120

ex - pa - vi, et ex - pa - vi in me - di-o du - o-rum a - ni -

et ex - pa - vi, et ex - pa - vi in me - di-o du -

ex - pa - vi, et ex - pa - vi in me - di-o du - o-rum a - ni -

et ex - pa - vi in me - di-o du - o-rum

o - pe-ra tu - a et ex - pa - vi, et ex - pa - vi in

- pe - ra tu a et ex - pa - vi \_\_\_\_\_

10

O magnum mysterium

125

Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 1 through 8 are indicated above the staff.

- ma - li um, \_\_\_\_\_ ja - cen - tem  
o - rum a - ni - ma - li - um, a - ni - ma - li - um, ja - cen - tem  
ma - - - - li - um in me - di-o du - o - rum, a - ni - ma - li um, ja - cen - tem  
8 a - ni - ma - li - um in me - di-o du - o - rum, a - - - - ni - ma - li -  
8 me - di-o du - o - rum a - ni - ma - - - li - um, a - ni - ma - - - li -  
in me - di - o du - o - rum a - ni - ma - li - um, \_\_\_\_\_ a - ni - ma - li -

130

Musical score for the second section of the hymn. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 9 through 12 are indicated above the staff.

in praese - pi - o, ja - cen - tem in praese - pi - o, ja - cen - tem  
in praese - pi - o, ja - cen - tem in praese - pi - o, ja - cen - tem  
in praese - pi - o, ja - cen - tem in\_ praese - pi - o.  
8 um, ja - cen - tem in praese - pi - o, ja - cen - tem  
um, ja - cen - tem in praese - pi - o, ja - cen - tem  
ja - cen - tem

## O magnum mysterium

135

125

in p̄ae-se - pi - o. Be - a - ta vir - - - - go, cu - - jus vis - ce-ra me -

in p̄ae-se - pi - o. Be - a - ta vir - - - - go,

Be - a - ta vir - - - - go, cu - - jus vis - ce-ra me -

in p̄ae - se - pi - o. Be - a - - ta vir - - go, cu - - jus vis - ce - ra me - ru - e -

8 Be - a - ta vir - - - - go, be - a - ta vir - - - - go,

in p̄ae-se - pi - o. Be - a - ta vir - - - - go, cu - -

140

145

## O magnum mysterium

150

ra, me - ru - e - runt por - ta - re \_\_\_\_\_ Do - mi - num Chri - stum, \_\_\_\_\_

runt por - ta - re \_\_\_\_\_

ta - re, por - ta - re Do - mi - num Chri - stum, Do - mi - num Chri - stum, \_\_\_\_\_

ru - e-runt] por - ta - re Do - mi - num Christum, Do - mi - num Chri - - -

8 — por - ta - re Do - mi - num Chri - stum, \_\_\_\_\_ Do -

me - ru - e - runt por - ta - re Do - mi - num Chri - stum, Do - mi - num

♩ 155 ♪

The musical score consists of five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a soprano C-clef with a key signature of one sharp, and the bottom staff a bass F-clef with a key signature of one flat. The music is in common time. The lyrics are as follows:

Do - mi - num Chri - stum,  
Do-mi-num Chri - - - stum, \_\_\_\_\_  
Do - mi - num Chri - - - stum, \_\_\_\_\_  
Chri - stum, \_\_\_\_\_  
Do - mi - num Chri - - - stum, Do-mi - num Chri-stum, \_\_\_\_\_  
stum, Do-mi - num Chri - stum, \_\_\_\_\_  
Do - mi - num Chri - stum, \_\_\_\_\_  
- mi-num Chri - stum, \_\_\_\_\_  
Do - mi-num Chri-stum, \_\_\_\_\_  
Do - mi - num Chri - - - stum, Do - mi - num Chri - - - stum, \_\_\_\_\_

## O magnum mysterium

160

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' on the first staff. Measure 1: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 2: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 3: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 4: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 5: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 6: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 7: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 8: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 9: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 10: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 11: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 12: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 13: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 14: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 15: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 16: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 17: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 18: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 19: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B. Measure 20: Treble 1: Rest, B, A; Treble 2: G, F, E; Bass: D, C, B.

no - e no - e  
no - e no - e \_\_\_\_\_ no - e no - e  
— no - e no - e no - e no - e \_\_\_\_\_ no - e no - e  
— no - e no - e no - e no - e \_\_\_\_\_ no - - - e  
no - e no - e no - e no - e no - e  
no - e no - e no - e no - e no - e  
stum, no - e  
stum, no - e no - e no - e no - e no - e

165

170

no - e no - e  
no - e no - e \_\_\_\_\_ no - e no - e.  
no - e no - e \_\_\_\_\_ no - e no - e.  
no - e no - e \_\_\_\_\_ no - e no - e.  
no - e no - e no - e  
no - e no - e no - e  
e no - e no - e no - e  
e no - e no - e no - e  
e no - e no - e no - e  
e no - e no - e no - e