

Missa Brevis

Benedictus

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Cantus

Be - ne - dic - tus qui ve - - - -

Altus

Be - ne - dic - tus qui ve -

Tenor

10

- - - nit, qui - - - - ve - - - -

- - - - - nit,

Be - ne - dic - tus qui ve - - - -

15

nit, Be - ne - dic - tus qui ve -

qui ve - - - - nit, qui

- nit, qui - - - - ve - nit, qui ve - - - -

- - - nit in no - mi - ne - - -

ve - - - - nit

- - nit in no - mi - ne - - -

Benedictus

20

Do - mi - ni, Do - mi - ni, in
in no - mi - ne, in no - mi -
Do - mi - ni, in no - mi - ne.

Detailed description: This system contains measures 20 through 24. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a basso continuo line in the lower staff. The music is in a minor key with a common time signature. The lyrics are: "Do - mi - ni, Do - mi - ni, in in no - mi - ne, in no - mi - Do - mi - ni, in no - mi - ne."

25

no - mi - ne, in no - mi - ne
ne Do - mi - ni, in no - mi - ne, in
Do - - - - -

Detailed description: This system contains measures 25 through 29. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a basso continuo line in the lower staff. The music continues in the same key and time signature. The lyrics are: "no - mi - ne, in no - mi - ne ne Do - mi - ni, in no - mi - ne, in Do - - - - -"

30

Do - mi - ni, Do - mi - ni, in no - mi - ne
no - mi - ne, in no - mi - ne
- - mi - ni, in no - mi - ne Do - - - - mi -

Detailed description: This system contains measures 30 through 34. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a basso continuo line in the lower staff. The music continues in the same key and time signature. The lyrics are: "Do - mi - ni, Do - mi - ni, in no - mi - ne no - mi - ne, in no - mi - ne - - mi - ni, in no - mi - ne Do - - - - mi -"

35

Do - - - - mi - ni.
Do - - - - mi - ni.
ni, in no - mi - ne Do - mi - ni.

Detailed description: This system contains measures 35 through 39. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a basso continuo line in the lower staff. The music concludes in the same key and time signature. The lyrics are: "Do - - - - mi - ni. Do - - - - mi - ni. ni, in no - mi - ne Do - mi - ni."

Benedictus

40

Cantus
Ho - san - na _____ in ex - cel - sis, ho - san -

Altus
Ho - san - na in ex - cel - sis, ho -

Tenor
8
Ho - san - na in ex - cel - sis, ho -

Bassus
Ho - san - na in ex - cel - sis,

45

na in _____ ex - cel - sis.

50

- san - na in ex - cel - sis.

8
san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.