

In pace, in idipsum dormiam

edited by Jonathan Schakel

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[Triplex]  In pa -

[Medius 1]  In pa -

[Medius 2]  In pa -

[Tenor]  In pa -


5  ce, in pa - ce,

 ce, in pa - ce,

 ce, in pa - ce,

 ce, in pa - ce,

Fine

 in id - ip - sum dor - mi - am et re - qui - e - scam.

9

Si de - de-ro

Si de - de-ro

Si de - de-ro

Si de - de-ro

14

som - num o - cu-lis me

som - num o - cu -

som - num o - cu - lis me - - - -

som - num o - cu - lis me - - - -

18

is:

lis me - - - - is: et pal-pe - bris me -

is:

is: et pal - pe - bris me -

22

et pal-pe - bris me - - - -

et pal-pe - bris me - - - -

Musical score for measures 22-25. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a second vocal line. The key signature has one sharp (F#). The lyrics are: "et pal-pe - bris me - - - -".

26

is dor-mi - ta - ti - o - -

is dor-mi - ta - ti - o - - nem, dor-mi - ta - ti -

is dor-mi - ta - ti - o - - nem, dor-mi -

is dor-mi - ta - ti - o - - nem, dor-mi - ta - ti - o - -

Musical score for measures 26-29. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a second vocal line. The key signature has one sharp (F#). The lyrics are: "is dor-mi - ta - ti - o - -", "is dor-mi - ta - ti - o - - nem, dor-mi - ta - ti -", "is dor-mi - ta - ti - o - - nem, dor-mi -", and "is dor-mi - ta - ti - o - - nem, dor-mi - ta - ti - o - -".

30

nem, dor-mi - ta - ti - o - - - - nem.

o - - nem, dor-mi - ta - ti - o - - - - nem.

ta - ti - o - - nem, dor-mi - ta - ti - o - - - - nem.

- - - - nem, dor-mi - ta - ti - o - - - - nem.

Musical score for measures 30-33. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a second vocal line. The key signature has one sharp (F#). The lyrics are: "nem, dor-mi - ta - ti - o - - - - nem.", "o - - nem, dor-mi - ta - ti - o - - - - nem.", "ta - ti - o - - nem, dor-mi - ta - ti - o - - - - nem.", and "- - - - nem, dor-mi - ta - ti - o - - - - nem.".



dor - mi - am _____ et _____ re - qui - e - scam.

35

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li - o,

Glo - ri - a Pa - tri et Fi - li - o,

39

- - - - - o: et Spi - ri - tu -

- - - - - o: et Spi -

glo - ri - a Pa - tri et Fi - li - o:

glo - ri - a Pa - tri et Fi - li - o:

43

i Sanc - - - to, et Spi - ri - tu -
 ri - tu - i Sanc - - - to, et Spi -
 et Spi - ri - tu - i Sanc - - -
 et Spi - ri - tu - i Sanc - - -

47

i Sanc - - - to, et Spi -
 ri - tu - i Sanc - - - to, et Spi -
 to, et Spi - ri - tu - i Sanc - - - to, et Spi -
 to, et Spi - ri - tu - i Sanc - - - to, et Spi -

51

ri - tu - i Sanc - - - to.
 ri - tu - i Sanc - - - to.
 ri - tu - i Sanc - - - to.
 ri - tu - i Sanc - - - to.

repeat first page