

Verbum caro factum est

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John Sheppard
(d. 1558)

Treble Mean Alto 1 Alto 2 Tenor Bass

Ver - bum
Ver - bum ca -
Ver - bum ca - ro fac - tum
ca - ro _____ fac - tum
ca - ro _____ fac - tum
Ver - bum ca - ro fac - tum est, fac - tum
ro fac - tum est,
est, fac - tum
Ver - bum ca - ro fac - tum est, et ha - bi -
est, et ha - bi - ta - vit in no - - -
et ha - bi - ta - vit in no -
est, et ha - bi - ta - vit in no -

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et ha - bi - ta - vit in no -

est, et ha - bi - ta - vit in no -

ta - vit in no - bis,

vit in -

bis, et ha - bi -

20

bis, et ha - bi - ta - vit in no - bis,

bis et ha - bi - ta - vit in no - bis,

et ha - bi - ta - vit in no -

bis, et ha - bi - ta - vit in no - bis,

no - bis, _____

ta - vit in no - bis,

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A

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cu - jus glo - ri - am vi -

cu - jus ____ glo - ri - am vi - di -

glo - ri - am

vi - d

vi -

DIS,

cu - jus glo - ri - - - - am,

cu - jus glo - ri - - - - am cu - jus glo -

am

ann VI -

30

mus

qua

mus _____ qua - si u - ni -

qua - si u - ni -

cu - ius glo - ri-am vi - di

ri am vi di mus qua si ul pi ge

612

ge ni

Figure 1. A schematic diagram of the experimental setup. The laser beam passes through a lens L_1 , a polarizer P_1 , and a beam splitter B_1 . The two output paths are focused by lenses L_2 and L_3 onto the sample surface. The scattered light is collected by lenses L_4 and L_5 and detected by a photomultiplier tube (PMT) D_1 . The angle θ is measured between the optical axis and the direction of the laser beam.

8

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B

45

50

55

8

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ve - ri - ta - - - tis, et ve - ri - ta - - tis, et ve - ri -

ae et ve - ri - ta - - - tis, et ve - ri - ta -

8 ae, et ve - ri - ta -

8 ae et ve - ri - ta - tis, et ve - ri - ta -

et ve - ri -

ae et ve - ri - ta - - - tis,

65

ta - - - tis, et ve - ri - ta - - - tis, et ve - ri -

[tis, et ve - ri - ta] - - - tis, et ve - ri - ta -

8 tis, et ve - ri - ta - - - tis, et ve - ri -

8 tis, et ve - ri - ta - - - tis, et

8 ta - - -

et ve - ri - ta - - - tis, et ve - ri -

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ta - tis, et ve - ri - ta - - - - - tis.
ta - - - - - tis.
ve - ri - ta - tis, et ve - ri - ta - - - - tis.
- tis.
ta - - - - - tis.

In prin - ci - pi - o e - rat ver - bum: et ver - bum e - rat a - pud De - um,
et _____. De - us_____. e - rat ver - bum.

Repeat from A (bar 23) to end, then:

Glo - ri - a_____. Pa - tri et_____. Fi - li - o_____

Repeat from B (bar 48) to end

et_____. Spi - ri - tu - i_____. Sanc - to.

Source: Oxford, Christ Church, Mus. 979-983 (Set of partbooks; tenor partbook missing). Tenor supplied from *Antiphonarij ad sum Sarum volumen primum vulgo pars hyemalis nuncupata* (Paris, 1519).