

# See, see the shepherds' Queen

Editor: Jonathan Schakel  
Original key: G

Thomas Tomkins  
(1572-1656)

Musical score for the first system, featuring five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in G major (one sharp) and common time. The lyrics are: "See, see the shep - herds' Queen, Fair Phyl - lis all in green, fa la la la". A fermata is placed over the final "la" of the Cantus part, with a "5" above it. The Quintus part has a fermata over the final "la".

Musical score for the second system, continuing the vocal parts. The lyrics are: "la, fa la la la la, fa la la la la, fa la la la la. \* la. \* The". A measure rest is present at the beginning of the system. A fermata is placed over the final "la" of the Cantus part, with a "10" above it. The system concludes with two first endings, labeled "1" and "2".

\* Cantus and Quintus exchange parts for all repeated sections

15

shep - herds home her bring - ing With pip - ing and with sing - ing, sing - ing, fa la la la —

shep - herds home her bring - ing With pip - ing and with — sing - ing, sing - ing, fa la —

shep - herds home her bring - ing With pip - ing and with sing - ing, sing - ing, fa la la la —

shep-herds home her bring - ing With pip - ing and with sing - ing, fa la la la la la la la

shep - herds home her bringing With pip - ing and with sing-ing, with sing-ing,

20

— la la la, fa la la la la la la la la la, fa la

— la la la, fa la la la la — la la, — fa

— la, fa — la la la, fa la la la la la la la la, fa la la la

la, fa la la la la la la la la la, fa la la la la — la la la

fa la la la la la la la la, fa la la la la la,

25

1 2

la la la la, fa la la la la. \* The la. \*

la la la la la la la la la, fa la la la la la la la la la. The la.

la la la, fa la la la, fa la la la la. The la.

la, fa la la la la la la la la la la la. The la la.

fa la la la la la la la la la, fa la la la. The la.

30 35

Then dance we on a row, And chant it as we go, fa la la la,

Then dance we on a row, And chant it as we go, fa la la la,

Then dance we on a row, And chant it as we go, fa la la la la

Then dance we on a row, And chant it as we go, fa la la la la la la,

Then dance we on a row, And chant it as we go, fa la la la la la la

40

fa la la \_\_\_\_\_ la la la, fa la la la la la, fa la la la la, \_\_\_\_\_

fa la la la la la la la, fa la la la la la la, fa la la la la la la

la, fa la la, fa \_\_\_\_\_ la la la la la, fa # la la la, fa la

fa la la la la la, fa la la la, fa la la la la

la la la la la, fa la la la la la la la la, la la la,

45 50

\_\_\_\_\_ fa la \_\_\_\_\_ la la la, fa la la la \_\_\_\_\_ la la. \*

la, fa la la la la la la \_\_\_\_\_ la.

la, fa la la la la la la, fa la la, fa la la la, fa la la.

la la la, fa la la la la la \_\_\_\_\_ la la la.

fa la la la la la, fa la la la, fa la la la la la, fa la la la la.