

Ave maris stella

(1600)

Editor: Jonathan Schakel

Tomás Luis de Victoria

Cantus

1 5

A - ve ma - ris stel - la, De - i ma -

Altus

A - ve ma - ris stel - la, De - i ma -

Tenor

8 A - ve ma - ris stel - la, De - i ma -

Bassus

A - ve ma - ris ste - la, De - i ma - ter al -

The first system of the musical score is for the vocal parts. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in C major and 4/4 time. The Cantus part begins with a fermata on the first measure, marked with a '1'. The lyrics are: "A - ve ma - ris stel - la, De - i ma -". The Altus part begins with a fermata on the first measure, marked with a '5'. The lyrics are: "A - ve ma - ris stel - la, De - i ma -". The Tenor part begins with a fermata on the first measure, marked with an '8'. The lyrics are: "A - ve ma - ris stel - la, De - i ma -". The Bassus part begins with a fermata on the first measure. The lyrics are: "A - ve ma - ris ste - la, De - i ma - ter al -".

10

ter al - ma, At - que sem - per Vir - go,

- ter al - ma, At - que sem - per Vir - go, Vir -

8 - ter al - ma, At - que sem - per Vir - go, At - que

- ma, At - que sem - per Vir - go,

The second system of the musical score continues the vocal parts. It consists of four staves: Cantus, Altus, Tenor, and Bassus. The music is in C major and 4/4 time. The Cantus part begins with a fermata on the first measure, marked with a '10'. The lyrics are: "ter al - ma, At - que sem - per Vir - go,". The Altus part begins with a fermata on the first measure, marked with a '4'. The lyrics are: "- ter al - ma, At - que sem - per Vir - go, Vir -". The Tenor part begins with a fermata on the first measure, marked with an '8'. The lyrics are: "- ter al - ma, At - que sem - per Vir - go, At - que". The Bassus part begins with a fermata on the first measure. The lyrics are: "- ma, At - que sem - per Vir - go,".

15

Fe - lix coe - li por - ta.

go, Fe - lix coe - li, coe - li por - ta.

8 sem - per Vir - go, Fe - lix coe - li por - ta.

Fe - lix coe - li por - ta.

The third system of the musical score concludes the vocal parts. It consists of four staves: Cantus, Altus, Tenor, and Bassus. The music is in C major and 4/4 time. The Cantus part begins with a fermata on the first measure, marked with a '15'. The lyrics are: "Fe - lix coe - li por - ta.". The Altus part begins with a fermata on the first measure. The lyrics are: "go, Fe - lix coe - li, coe - li por - ta.". The Tenor part begins with a fermata on the first measure, marked with an '8'. The lyrics are: "sem - per Vir - go, Fe - lix coe - li por - ta.". The Bassus part begins with a fermata on the first measure. The lyrics are: "Fe - lix coe - li por - ta.".

3 20

Sol-ve vin-cla re - - - is, sol - ve vin - cla re - - -
 Sol - ve vin-cla re - - - is, sol - ve vin - cla re - - -
 Sol - ve vin-cla re - - - is, sol-ve vin - cla re - - -
 Sol - ve vin-cla re - - -

25 30

- - is, Pro - fer lu - men cae - cis, Ma - la
 - - is, Pro - fer lu - men cae - cis, Ma -
 - - is, Pro-fer lu - men cae - cis, pro - fer lu - men cae - cis, Ma -
 - - is, Pro - fer lu - men cae - cis,

35

nos - tra pel - - - le,
 la nos - - - tra pel - le, Bo - na cunc - ta
 la nos - tra pel - - - le, Bo - na
 Bo - na cunc -

40

Bo - na cunc - ta pos - ce, Bo - na cunc - ta pos - ce.
 pos - ce, bo - na cunc - ta pos - ce, Bo - na cunc - ta pos - ce.
 cunc - ta pos - ce, bo - na cunc - ta, Bo - na cunc - ta pos - ce.
 ta pos - ce, Bo - na cunc - ta pos - ce.

5

45

Vir - go sin - gu - la - - - - - ris,
 Vir - go sin - gu - la - - - - - ris, In - ter
 Vir - go sin - gu - la - - - - - ris, In - ter

50

In - ter om - nes mi - - - - - tis, Nos cul - pis so - lu -
 om - nes mi - - - - - tis, Nos - cul - pis so -
 om - - - - - nes mi - tis, Nos cul - pis so - lu -

55

60

tos Mi - tes fac et cas - tos.
 lu - tos Mi - tes fac et cas - tos.
 tos Mi - tes fac et cas - tos.

7 65

Sit laus De - - - o Pa - - - -

Sit laus De - - - - o, sit _____ laus

Sit laus De - - - o Pa -

70 75

tri, Sit laus De - - - -

De - o Pa - tri, Sit laus De - o, De - o

tri, sit laus De - - - o, Sit laus De - o, De - o Pa - tri,

Sit laus De - - - - o Pa - tri, Sit laus De -

80

o Pa - tri, Sum - mo Chri - sto de - - - - cus, Sum - mo Chri - sto de -

Pa - tri, Sum - mo Chri - sto de - - - - cus, Sum - mo Chri -

Sum - mo Chri - sto de - - - - cus, Sum - mo Chri - sto de -

o Pa - tri, Sum - mo Chri - sto de -

85 90

- - cus. Spi - ri - tu - i Sanc -
sto de - cus, Spi - ri - tu - i Sanc - - to, Spi - ri - tu - i Sanc -
- - cus, Spi - ri - tu - i Sanc - - to, Spi - ri - tu - i Sanc -
- - cus, Spi - ri - tu - i Sanc - - to,

95

- - - - - to, Tri - bus ho - nor u - - nus,
to, Spi - ri - tu - i Sanc - to, Tri - bus ho - nor, ho - nor u -
- - - - - to, Tri - bus ho - nor
Tri - bus ho - nor u - -

100 105

Tri - bus ho - nor, Tri - bus ho - nor u - nus. A - men.
nus, Tri - bus ho - nor u - nus. A - men, A - men.
u - nus, Tri - bus ho - nor u - nus. A - men.
nus, Tri - bus ho - nor u - nus. A - men, A - men.